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| ***Notice & Note Signposts Bookmark***  |   | ***Notice & Note Signposts Bookmark***  |
| Name: Book:   |   |   |
| ***Signpost Descriptions***  |   |   |
| ***Contrasts and Contradictions*** When a character does something that contrasts with what you’d expect or contradicts his/her earlier acts or statements, STOP and ask, “Why is the character doing that?”  |   | ***Contrasts and Contradictions***  |
| ***AHA Moment*** When a character realizes, understands, or finally figures out something, STOP and ask yourself, “How might this change things?”  |   | ***AHA Moment***   |
| ***Tough Questions*** When a character asks him or herself a very difficult question, STOP and ask yourself, “What does this question make me wonder about?”  |   | ***Tough Questions***    |
|  ***Words of the Wiser*** When a character (probably older and wiser) takes the main character aside and offers serious advice, STOP and ask, “What’s the point of the lesson and how might it affect the character?”  |   | ***Words of the Wiser*** |
| ***Again & Again*** When you notice a word, phrase, or situation mentioned over and over, STOP and ask yourself, “Why does this keep happening over and over again?”  |   | ***Again & Again***     |
|  ***Memory Moment*** When an author interrupts the action to tell you about a memory, STOP and ask yourself, “Why or how might this memory be important?”   |   | ***Memory Moment***    |