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| ***Notice & Note Signposts Bookmark*** |  | ***Notice & Note Signposts Bookmark*** |
| Name:  Book: |  |  |
| ***Signpost Descriptions*** |  |  |
| ***Contrasts and Contradictions***  When a character does something that contrasts with what you’d expect or contradicts his/her earlier acts or statements, STOP and ask, “Why is the character doing that?” |  | ***Contrasts and Contradictions*** |
| ***AHA Moment***  When a character realizes, understands, or finally figures out something, STOP and ask yourself, “How might this change things?” |  | ***AHA Moment*** |
| ***Tough Questions***  When a character asks him or herself a very difficult question, STOP and ask yourself, “What does this question make me wonder about?” |  | ***Tough Questions*** |
| ***Words of the Wiser***  When a character (probably older and wiser) takes the main character aside and offers serious advice, STOP and ask, “What’s the point of the lesson and how might it affect the character?” |  | ***Words of the Wiser*** |
| ***Again & Again***  When you notice a word, phrase, or situation mentioned over and over, STOP and ask yourself, “Why does this keep happening over and over again?” |  | ***Again & Again*** |
| ***Memory Moment***  When an author interrupts the action to tell you about a memory, STOP and ask yourself, “Why or how might this memory be important?” |  | ***Memory Moment*** |